



THE
UNIVERSAL
COLORED TOYS.

MAZEPPA,
AND THE
W I L D
HORSE.

TURNER & FISHER:
PHILADELPHIA.
NEW YORK.

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MAZEPPA BOUND ON THE WILD HORSE.

During the dreadful hostilities between the Poles and the Tartars, the Poles in a bloody conflict, seized and bore off the Tartar Prince, Mazeppa, when he was but a child, and took him to their own country, where he was raised by a Polish Count, who named him Cassimer, and made him a Page to his daughter; as they grew up, they became in love with each other; but she was betrothed by her father to a Polish Nobleman; but on the day of their nuptial ceremony, Cassimer in the disguise of a knight, challenged his rival to combat, and dreadfully wounded him; he fled, but was pursued, and captured. The lady's father ordered him to be stripped naked, and bound to the back of a terrible wild horse, as a punishment for his offence.

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UNIVERSITY
OF CALIFORNIA
LIBRARY
AND
WILD
HORSE

TERMIN & FISHER
PUBLISHERS
NEW YORK

THE BEAUTIFUL LEAF OF MADRID

This Chapter is the most and
perhaps the most interesting
to the reader, as it tells of
the adventures of the author
in the mountains of Spain,
and the various scenes which
he witnessed during his
travels. The narrative is
very interesting and well
written, and gives a
very good idea of the
country and its people.
The author describes the
beauty of the mountains
and the views which can
be seen from the various
points of view. He also
describes the habits and
customs of the people,
and the various scenes
which he witnessed during
his travels. The narrative
is very interesting and
well written, and gives
a very good idea of the
country and its people.

THE FEARFUL LEAP OF MAZEPPA.

With Cassimer in this awful and helpless condition, the horse was set at liberty, to fly wherever his wild fury might lead him. Away, like lightning darted the fearful steed; and enraged at the burthen upon his back, he reared, rolled, and galloped through the tangled woods to remove it, while the unfortunate Cassimer with his limbs torn and bleeding, saw nothing but increasing horror and death around him, bounding over rock and river; the horse came to a fearful and rushing torrent which Cassimer hoped would bear both to destruction; for on its shore he saw flocks of wolves hovering near, in all their greedy fierceness; but the powerful animal at one dreadful leap, cleared the roaring stream, and still dashed wildly on.



THE FAREFUL LEAP OF MAZEPPA.

Published by Turner & Fisher, New York and Philadelphia.

THE UNIVERSITY OF CHICAGO



MAZEPA FALLS AMONG
THE WILD HORSES

But now and increasing dangers
crossed their path. A flock of
herd of wild horses comes galloping and
galloping around them as if with their
wide extended jaws they would tear
him to pieces. Still onward to the
west followed by his wild companions
snorting and snuffing their blowing
noises in his ears. Off passing the
rocky borders of the wood, they reached
the plains of the prairie. Poor Maze-
pa, he was the best of them, from his
own limbs knew nothing of his help-
ful escape in his falling traces of
danger; while the horse growing weak
and slipping over rocks and holes
and swimming rapid streams, now
stepped against his partner, and
back down he tumbled in the midst of
his wild companions. The end is near.

MAZEPPA FALLS AMONG THE WILD HORSES.

But new and increasing dangers crossed their horrid way. A flock, or herd of wild horses came galloping and yelling around them, as if, with their wide extended jaws, they would tear him to pieces. Still onward rushed the horse, followed by his wild companions, snorting and shaking their flowing manes in horrid fury, till passing the rocky borders of Poland, they reached the plains of Tartary; poor Cassimer, faint from the loss of blood from his torn limbs, knew nothing, or saw nothing, except in his fainting trance of horror; while the horse, growing weak with leaping over rocks, fallen trees, and swimming rapid streams, now staggered beneath his burthen, and sank down exhausted in the midst of his wild followers, who fled in fear.



MAZEPPA FALLS AMONG THE WILD HORSES.

Published by Turner & Fisher, New York and Philadelphia.



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MAXIMA REVEALED BY
FRIENDLY STRANGERS

In this state of insensibility lay both
under and nurse for many hours till
providentially some Tartar physicians
found the helpless and awful condition
of Maxima; they severed his blood
washed cords and bathed his hot tem-
ples with the cool water of the fountain.
The sad spectacle soon brought crowds
of Tartars to the spot among them
came their aged and hospitable King
to give his royal sanction to the helpless
stranger: when by the jewelled star
upon his breast and his kindly features
he found in the recovering youth his
long lost son the Prince Maxima!
Soon after Maxima mounted the wild
horses which became his favourite
attacked the castle of the Polish Count
rescued the young lady and both young
reigned King and Queen of Tartary.

MAZEPPA, RELEASED BY FRIENDLY STRANGERS.

In this state of insensibility lay both rider and horse for many hours, till providentially, some Tartar Shepherds beheld the helpless and awful condition of Cassimer; they severed his blood soaked cords, and bathed his hot temples with the cool water of the fountain, the sad spectacle soon brought crowds of Tartars to the spot, among them came their aged and hospitable King, to give his royal succour to the hapless stranger; when by the jewelled star upon his breast, and his family features, he found in the recovering youth, his long lost son, the Prince Mazeppa! Soon after, Mazeppa mounted the wild horse, which became his favourite, attacked the castle of the Polish Count, rescued the young lady, and both long reigned King and Queen of Tartary.

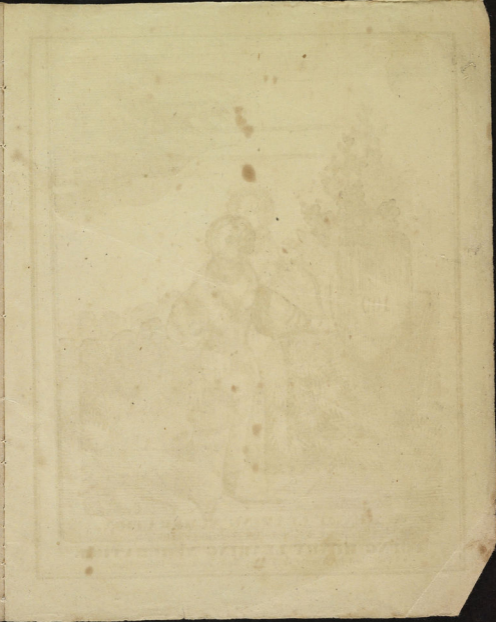


MAZEPPA RELEASED BY FRIENDLY STRANGERS.

Published by Turner & Fisher, New York and Philadelphia

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YOUNG HENRY LEARING NUMERATION.

Published by Turner & Fisher, New York and Philadelphia.